

Compagnie Le sensible du temps

Streams

Jérôme Lefebvre trio



Jérôme Lefebvre	guitar
Christophe Lincontang	double bass
Sangoma Everett	drums

youtube <https://youtu.be/NF67DFhDD3M>

Jérôme Lefebvre composed all of the compositions for this new trio, his talent, generosity and his large culture can be felt inside the music.

Sangoma Everett, by bringing all his experience and great sensitivity, opens up many possibilities with an extremely melodic way of playing.

Christophe Lincontang offers with complicity the space conducive to the deployment of harmonies by posing a groove and a superb sound.

Despite a demanding and original writing the interaction between the musicians is there, the band sounds with obviousness and simplicity. The trio recorded the Streams album at La Buissonne studios, France.

additional info <https://www.jeromelefebvre.net/>

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Jérôme Lefebvre was profoundly touched by the recordings of Big Bill Broonzy, Teddy Buckner, Clifford Brown, Dizzy Gillespie, John Coltrane, Gerry Mulligan, Antonio Vivaldi, JS Bach, LV Beethoven, Maurice Ravel, Bela Bartok, Igor Stravinsky ...

When he discovered the accordionists Yvette Horner and André Verschure at the age of 7 through the blue and soft plastic 45 rpm disc offered by the neighborhood gas station attendant, he expressed his desire to play music. Too small to handle an accordion, he started studying violin when he was seven years old, classical guitar when he was eleven, then jazz.

With his work, he's had the chance to meet many different musicians, such as (among others) John Abercrombie, Kenny Wheeler, Dave Liebman, Marc Johnson, John Taylor, Peter Erskine, Mc Juris, as well as Kenny Barron, Lee Konitz, Kenny Werner, Joelle Leandre... All of which have inspired Jérôme's musical identity.

In his work, Jérôme likes to consider harmony, time and rhythm as sound objects that can be shaped, put in and out of the light, and transformed while playing. He keeps challenging his musical standards by opening jazz to different aesthetics, and developing new directions, such as using odd metrics. In his relationship with other musicians, he finds it very stimulating to question melodies and harmonic progressions. He does composition and arrangement for different kinds of projects, from visual presentations, to dance and poetry. He also has an extensive experience setting text to music and occasionally he will use his voice. However, Jérôme keeps his art playful and open to different forms and types of performances. Each new adventure is an opportunity for him to grow his skill.

Jérôme's contribution to music is an eclectic one, expressed through his unique personality in his approach to acoustic and electric guitar. His playing is free and full of mischief, and he uses it to share with his audience the thrill and joy of being in the moment.

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Sangoma Everett began playing the drums at the age of 12, he performed with his junior high and his high school bands. After high school in the summer of 1971 he attended the Berklee College of Music in Boston Mass. Sangoma also studied piano and composition with Ms Consuela Lee at Norfolk State University and later joined her group. In 1977 encouraged by his family and Ms Lee he moved to New York, there he joined bassist and composer Bill Lee and accompanied Clifford Jordan's Quartet for two years. After a short stay in Northern Ireland in 1979 with Joe Newman he decided to visit Paris France. Once in Paris concerts in Europe, Africa, the Caribbean, Japan, China, Indonesia, Thailand, India and recently Mongolia followed.

He as performed with : Dizzy Gillespie, Yusef Lateef, Joe Newman, Billy Hart, Miriam Makeba, Nina Simon, Philippe Catherine, Junior Cook, Frank Foster, Jimmy Forest, Chico Freeman, Doudou Gouirand, Al Grey, Jimmy Smith, Johnny Griffin, Graham Haynes, Linda Hopkins, Steve Lacy, Kirk Lightsey, Liz Mc Comb, Archie Shepp, Cedar Walton, Tommy Flanagan, Memphis Slim, La Velle, Jerome Van Jones, Maurice Vander, Buster Williams, Benny Golson, Eddie "Cleanhead" Vinson, Mal Waldron, Tony Lakatos, Jeri Brown, Erik Truffaz, Mario Stantchev, Eddy Louiss, Enrico Rava, Laurent Garnier, Glen Ferris, Corey Harris, Carl Craig, Kelvin Sholar, Lionel Martin, JJ Elangue, Mike Stern, Odean Pope, James Carter, Jean Toussaint, Thibaud Soulas Riccardo del Fra & Javier Campos, which has given his musical career a successful impulse.

He has recorded with : Clifford Jordan, Consuela Lee, Barney Wilen, La Velle, Kirk Lightsey, Riccardo Del Fra, Claude Nougaro, TK Blue, Antoine Hervier, Andrea Pozza, Lionel Martin, Corey Harris, Doudou Gouirand, Laurent Garnier, Lionel Martin, Emil Spanyi, Bastian Brison & Christophe Lincontang.



Christophe Lincontang is a first call sideman in the Lyon jazz scene and he performs regularly in France and abroad.

He was a member of the american vocalist La Velle's quartet with Emil Spanyi, Tony Lakatos and Sangoma Everett and they toured throughout Europe for almost 10 years. These concerts allow him to play with renowned guests such as Archie Shepp, Jacques Schwartz-Bart, Tony Lakatos, Jean Toussaint for example.

In 2014, Sangoma Everett invited him to form a trio with pianist Bastien Brison with whom he recorded and toured sometimes with guests such as Enrico Rava or Olivier Ker Ourio. His eclectic tastes have taken him to travel the world for more than a thousand concerts with the acoustic pop group Elonakane.

He also teaches at the Vienne and Meyzieu academies.

additional info and contact
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